

CO-CHAIR Craig Macadam Buglife – The Invertebrate Conservation Trust, Stirling, UK

CO-CHAIR Astrid Schmidt-Kloiber COORDINATOR BOKU – University of Natural Resources & Life Sciences, Vienna, Austria

REDLISTAUTHORITY Lyndall Pereira da Conceicoa Natural History Museum, London, UK NUMBEROFMEMBERS

18

Africa Museum, Belgium, and Museum für Naturkunde, Germany. Data transcription is completed for all specimens at the Natural History Museum, London.

COMMUNICATE Communication

T-012 Develop a series of outreach seminars to raise awareness of may y, stone y and caddis y species and their conservation needs.(KSR 13)

Number of SSC members' presentations developed in relation to specifc taxonomic groups: 2

Result description: Numerous outreach activities focused on the mayfy, stonefy and caddisfy species and their conservation have been undertaken. Specifc talks given focused on the impacts of climate change on aquatic insects, and the identifcation and conservation of may fies.

media and Specialist Group web pages. (KSR 13)

Number of digital communication outputs developed in relation to specifc taxonomic groups: 10

Result description: We have continued to develop our online presence, particularly on X (@IUCN_river fies) where we regularly post/repost information about our target

species and the threats they face. This included contributing to publicity around the Fantastic Freshwater report and promoting World Biodiversity Day.

T-014 Organise an awareness-raising campaign in connection with World Rivers Day annually.(KSR 13)

Number of digital communication outputs developed in relation to specifc taxonomic groups: 1

Result description: For the 2023 World Fish Migration Day we promoted our cartoon highlighting that mayfies, stonefies and caddisfies also need free-fowing rivers to ensure their populations can thrive.

Acknowledgements

Thanks are due to BOKU and Buglife for supporting the Co-Chairs. In addition, the Co-Chairs would like to thank the staff of T-013 Develop our online presence on social the SSC for their ongoing assistance and encouragement. In partin

