



submit entries.

**- S**

Once registered, Entrants can submit up to a maximum of 5 entries in the categories of their choice.

An entry shall be understood to mean the submission of:

The relevant Entrants shall be informed of their nomination by e-mail no later than 20

community) carry out their economic development based on the preservation or restoration of biodiversity (wild or domestic) at the location in which they live. Aside from the technical and artistic quality of the photos, the panel of judges will examine the interest of the proposed entry, the cohesion and quality of the image-based narrative, and the fact that the benefits (or hopes if the initiative is in progress) for the community concerned are clearly highlighted.

Each entry should be accompanied by a text of no more than 150 words, written in either French, English, German, Spanish or Italian. This text should be a summary or a synopsis of the photo-report.

**Cá B: "Ná á S P - "**

- Photojournalism in 10 to 12 images

*Entries should show how one or more individuals are finding (or regaining) their dignity, fulfilment, self esteem and their hopes for the future through an initiative that puts them in contact with nature in the broadest sense (not necessarily out in the wilderness).*

*Aside from the technical and artistic quality of the photos, the panel of judges will examine the interest of the proposed entry, the cohesion and quality of the image-based narrative, and the fact that the benefits (or hopes if the initiative is in progress) for the individual(s) concerned are clearly highlighted.*

Each entry should be accompanied by a text of no more than 150 words, written in either French, English, German, Spanish or Italian. This text should be a summary or a synopsis of the photo-report.

**Cá C: "U á S " (Ná á )**

- Photojournalism in 6 to 8 images

*Entries should show one (or more) animal or plant species living in an urban environment. This may be about an individual or a "family", telling a story about a single species or by combining multiple animal and/or plant species. Aside from the technical and artistic quality of the photos, the panel of judges will examine the naturalist relevance of the photo-report, the cohesion and quality of the image-based narrative.*

Each entry should be accompanied by a text of no more than 150 words, written in either French, English, German, Spanish or Italian. This text should be a summary or a synopsis of the photo-report.

**Cá D: "L á S P - "**

- Photojournalism in 6 to 8 images

*Entries should show a plant or animal species and tell its life cycle throughout the year. The chosen species may be familiar or exotic, common or unusual, threatened or not, but it must necessarily be a wild species. Aside from the technical and artistic quality of the photos, the panel of judges will examine the naturalist relevance of the photo-report, the cohesion and quality of the image-based narrative.*

Each entry should be accompanied by a text of no more than 150 words, written in either French, English, German, Spanish or Italian. This text should be a summary or a synopsis of the photo-report.

Cá H: O á

Single image

T , á á , . Aside from the technical and aesthetic quality of the ,

-1<sup>st</sup> prize: 2000

-2<sup>nd</sup> prize: 1000

-3<sup>rd</sup> prize: 500

The panel of judges will also award a grant of 3000 euros to fund a photo-report on a topic and a site chosen by the prizewinner from a list of subjects proposed by the "Terre Sauvage/Terre des Hommes club" partner.

**Cá C:**

*30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 2000

-2<sup>nd</sup> prize: 1000

-3<sup>rd</sup> prize: 500

The panel of judges will also award a grant of 3000 euros to fund a photo-report on a topic and a site chosen by the prizewinner from a list of subjects proposed by the "Natureparif" partner.

**Cá D:**

*In this category, 30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 2000

-2<sup>nd</sup> prize: 1000

-3<sup>rd</sup> prize: 500

**Cá E:**

*30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 2000

-2<sup>nd</sup> prize: 1000

-3<sup>rd</sup> prize: 500

**Cá F:**

*30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 500

-2<sup>nd</sup> prize: 300

-3<sup>rd</sup> prize: 200

**Cá G:**

*30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 500

-2<sup>nd</sup> prize: 300

-3<sup>rd</sup> prize: 200

**Cá H:**

*30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 500

-2<sup>nd</sup> prize: 300

-3<sup>rd</sup> prize: 200

**Cá I:**

*30 entries are nominated, of which 3 will be winners:*

-1<sup>st</sup> prize: 500

-2<sup>nd</sup> prize: 300

-3<sup>rd</sup> prize: 200

Prizes may not be exchanged for other prizes.

In the event that a partner changes one of the prizes at stake, the Organiser may not be held liable for this. However, the Organiser shall make every effort to replace this with a prize of an equal or greater value without it being possible for any claim to be lodged in this regard.

The grants will be sent to the winners in two payments:

- First payment of 50% of the grant amount on the date of confirmation of the subject and the dates of the photo-report from the winner and the partner providing the grant.

- The shipping cost of your travel itinerary and documents.
- Pre/post transportation to Paris
- Repatriation assistance insurance 20 euros per person
- Cancellation and lost luggage insurance: 3.7% of the total trip.
- Comprehensive insurance 4.9% of the total trip.

## A 7 : INTELLECTUAL PROPERTY

### 7.1 T C

By submitting a photograph or a video to the Competition, along with a summary or synopsis associated with this photograph or video, the Entrants, if nominated under the conditions provided in articles 5.2 and 6.1 of the present rules, freely grant the Organiser and its Partners the right to reproduce, display, adapt and communicate this photograph, separately or in connection with the report from which it is taken, and this video, as well as the summary or synopsis associated with this photograph or video, on any medium and using any procedure, present or future, for the purposes of promoting the business of the Organiser or its Partners, as well as for any uses which relate to the Competition, throughout the world

The use of these photographs or videos, and the associated summary or synopsis, in connection with the Competition, shall include :

- the production of one or more exhibitions which may be distributed in any country;
- the production of one or more portfolio-style works, in book form or in the form of a special edition of Terre Sauvage magazine;
- the publication of any item in Terre Sauvage magazine;
- distribution on any digital medium, application for graphics tablet, DVD, CD-ROM,
- the distribution of any digital adaptation of photographs or videos, as well as their associated summary or synopsis, through any means of public online communication, through any wired or wireless networks, especially all websites, Extranet or Intranet sites as well as any interactive system intended for mobile telephones, personal digital assistants or other receiver devices, enabling any third party to view or download them, in part or in full, either free of charge or in consideration for a fee;
- distribution on any conventional or digital television channel;
- publication on any medium and by any procedure for the purposes of promoting the Competition, including but not limited to, any press releases, brochures, leaflets, posters, websites, and especially the provision of photographs to any press agencies or bodies, French or otherwise, subject to the commitment by these latter parties to free usage limited to three images.

By submitting a photograph or video to the Competition, Entrants, if nominated under the conditions provided under articles 5.2 and 6.1 of these rules, shall also freely grant the Organiser the right to reproduce and display said photograph, either separately or in connection with the report from which it is taken, or this video, and to reproduce and show the summary or synopsis associated with this photograph or video, or in view of their publication, in the "Terre Sauvage" magazine, in any of its version, on any printed, electronic, optical or digital medium and by any public online communications procedure.

The author shall be credited for any work used.

The rights granted above are granted for a period of two years as of the date of publishing the Competition results.

The Entrants do hereby acknowledge that they transfer the usage rights detailed in this article to the Organiser and to its Partners in accordance with these rules.

This transfer is granted free of charge.

Any further usage of the photographs and videos following the end of this two year period shall be subject to an explicit usage authorisation request put before the authors of the aforementioned works.

### 7.2 T C

The three winners of Competition categories A, B and C who have, under the conditions set out in article 5.2 of these rules, won the grants detailed in article 6.1 of these rules intended to fund a new photo-report, shall transfer all rights of reproduction, representation and adaptation of the images which are created as part of the reports funded by said grants to the Organiser and its Partners, by virtue of the adherence of these winners to these rules, where said images shall hereinafter be referred to as the "Images", either separately or in connection with these photo-reports, on any medium and through any procedure, present or future, for the purposes of promoting the business of the Organiser and its Partners, and for any usage in connection with the Competition, throughout the world.

The use of the Images in connection with the Competition includes :

- the production of one or more exhibitions which may be distributed in any country;
- the production of one or more portfolio-style works, in book form or in the form of a



special edition of Terre Sauvage magazine;

- the publication of any item in Terre Sauvage magazine;

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the Competition, without this usage giving rise to any remuneration or compensation whatsoever.

## **A 9: U P 📡 📡 📡**

The personal details provided by the Entrants are essential for processing entries by the Organiser. Entries cannot be accepted without these details. With the exception of persons under the age of 18, these details will be communicated to the service providers processing said details, as well as to commercial partners of the Bayard Presse group, to which the organising company belongs.

Under the law of 6 January 1978 as amended by the law of 6 August 2004, entrants have the right to object to their data being used for marketing purposes. Entrants may request access to, and the correction of, this data from the organiser at the following address:

Terre Sauvage/Concours Nature Images Awards - BNT, Savoie Technolac, BP 308, 73377 LE BOURGET-DU-LAC CEDEX

## **A 10: L 📡**

As participation in the Competition is conducted over the Internet, this implies knowledge and acceptance of the characteristics and limitations of the Internet, especially regarding technical performance, highly variable bandwidth rates, loading times and routing of responses, lack of protection of certain data against misappropriation and the risks of contamination by viruses circulating on the network. Accordingly, the organising company shall not be held liable for the following (this list is not exhaustive):

- Any information provided on consulted services,
- Data transfer,
- Network saturation,
- Any server outages,
- The failure of receiving equipment or telephone lines,
- Loss of data,
- The consequences of any virus or bug,
- Any technical failure preventing or limiting the opportunity to participate in the competition.

The competition may be withdrawn, suspended or altered due to circumstances beyond the control of the organising company which make it impossible to keep the contest online, such as requirements made by authorities of any kind, hacking, etc.

The Organiser shall take all necessary measures to ensure that the rules are complied with, but it shall not be held liable if this competition has to be modified, shortened, postponed or cancelled for any reason whatsoever.

In any event, it reserves the right to extend the period of participation.